

ENTER THE IBEW PHOTO AND VIDEO CONTEST TODAY!

Move Over, Simon IBEW Members Will Be The

Attention Photo and Video Buffs!

Photographs have the power to inspire and motivate, and that's why we try to capture images of the IBEW through our annual photo contest. With improved and cheaper technology and the rise of YouTube and other uses of video on the Web, the ability to make moving pictures is accessible to many. That's why we have expanded our photo contest this year to include video productions and will be awarding prizes in both categories.

Also new with this year's contest is that the IBEW membership will pick the winners on our Web site. The judges will take an American Idol-type role by selecting the finalists in the contest which will be posted on www.ibew.org. Keep an eye on future

issue of the Electrical Worker and the Web site for the announcement of when the judging will begin.

Read on for rules and eligibility for both contests. And start shooting!

PRIZES TO BE AWARDED IN EACH CATEGORY:

First Place	\$200
Second Place	\$150
Third Place	\$100
Honorable Mention	\$50

PHOTO AND VIDEO CONTEST RULES

1. This photo and video contest is open to active or retired IBEW members only. For the photo contest, the person submitting the photo must be the one who took the photograph. For the video contest, all production work must be performed by active or retired IBEW members. Members may enter more than one video production or photo.
2. International Officers and staff are not eligible.
3. Photo submissions can be in color or black and white, on slides, 300 dpi tiff file or glossy prints. The preferred print size is 8x10.
4. All submissions become the property of the IBEW Journal and Media Relations Department.
5. Photos and video entries must have an IBEW theme of some sort, with IBEW members at work, engaged in a union-related activity or subjects conveying images of the electrical industry or the union.
6. If members are featured in the photo, they should be identified. If large groups are pictured, the name of the group or the purpose of the gathering (e.g. a safety committee, a lineman's rodeo, a union meeting) can be submitted in place of individual names.
7. Photos previously published in the IBEW Journal are not eligible for submission.
8. The video contest offers two categories: one for members working in the broadcast branch (professional) and one for everyone else (non-professional). Each video entry must be clearly marked for category.
9. Video entries must be submitted on DVD-R and only one entry per DVD-R. All DVDs must be clearly marked in permanent marker with entry title, entry length, category name, entrant/s name and a short, written synopsis of the video entry and how it relates to the IBEW.
10. All photo and video entries must include a completed contest entry form.
11. Video entries must be submitted as either a Windows Media File or full non-compressed video in the NTSC format and can be in either the 4x3 or 16x9 aspect ratio. No other video file formats will be accepted. Entries are limited to 10 minutes in length.
12. Video entries must be produced specifically for this contest. No entry should have been previously broadcast, cablecast or webcast.
13. All video and still photographs (unless historical in nature) used in the video production must be original video shot and edited by entrant/s. Use of video or stills (unless historical in nature) from other sources is forbidden.
14. Please fill out the IBEW Contest Entry Form and affix it to each photo or video you submit for the contest and mail to the IBEW Photo and Video Contest, 900 Seventh Street NW, Washington, D.C., 20001.

DEADLINE: October 24, 2008

IBEW PHOTO CONTEST ENTRY FORM:

Name _____

Address _____

City and state _____

Zip code _____

Phone number _____

Local union number _____

IBEW card number _____

Phone number _____

IBEW VIDEO CONTEST ENTRY FORM:

Name/s _____

Address _____

City and state _____

Zip code _____

Phone number _____

Local union number _____

IBEW card number of each entrant/s. _____

Title/position of each entrant (i.e. producer, videographer, editor, writer) _____

Category title (professional or non-professional) _____

Entry title _____

Entry length (must be no more than 10 minutes) _____

Production date _____